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The Klein-Winnicott Dialectic: Transformative New Metapsychology and Interactive Clinical Theory brings together the theories of Melanie Klein and Donald W. Winnicott, two giants and geniuses of the British school of object relations clinical and developmental theory and psychoanalytic technique. In this book, The author attempts to integrate the theories of Klein and Winnicott, rather than polarising them, as has been done often in the past.

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30 E-Learning Book The Klein Winnicot Dialectic ...

Dr. Susan Kavaler-Adler illuminates the subterranean psyches of two giants of the British Psychoanalytic Institute: Melanie Klein and Donald W. Winnicott. She reveals forces shaping their groundbreaking psychoanalytic theories, and, poignantly, the intrapsychic ceiling that Klein hit in developing hers - preventing Klein, like Moses, from reaching the Promised Land.

The Klein-Winnicott Dialectic: Transformative New Metapsychology and Interactive Clinical Theory brings together the theories of Melanie Klein and Donald W. Winnicott, two giants and geniuses of the British school of object relations clinical and developmental theory and psychoanalytic technique. In this book, The author attempts to integrate the theories of Klein and Winnicott, rather than polarising them, as has been done often in the past. This book takes the best of Klein and Winnicott for use by clinicians on an everyday basis, without having the disputes between their followers interfere with the full and rich platter of theoretical offerings they each of them provided. In addition, this book looks at the biographies of Klein and Winnicott, to show how their theories were inspired by their contrasting lives and contrasting parenting and developmental dynamics. By examining their theories in relation to their biographies, one can see why their dialectical theoretical focuses emerged, highly contrasted in their major emphasis, and yet highly complementary when applied together to clinical work.

Gender and body-based distinctions continue to be a defining component of women's identities, both in psychoanalytic treatment and in life. Although females have made progress in many areas, their status within the human community has remained unstable and subject to societal whim. A Womb of Her Own brings together a distinguished group of contributors to explore, from a psychoanalytic perspective, the ways in which women's sexual and reproductive capabilities, and their bodies, are regarded as societal and patriarchal property, not as the possession of individual women. It further examines how women have been viewed as the "other" and thus become the focus of mistreatment such as rape, sexual slavery,

restriction of reproduction rights, and ongoing societal repression. Postmodern gender theories have greatly enhanced understanding of the fluidity of gender and freed women from repressive stereotypes, but attention has shifted prematurely from the power differential that continues to exist between men and women. Before the male/female binary is transcended, the limitations imposed upon women by the still prevailing patriarchal order must be addressed. To this end, A Womb of Her Own addresses issues such as the prevalence of rape culture and its historical roots; the relationship of the LGBT movement to feminism; current sexual practices such as sexting and tattooing and their meaning to women; reproductive issues including infertility; adoption; postpartum depression and the actual experience of birthing—all from the perspectives of women. The book also explores the cultural definitions of motherhood, and how such definitions set exacting standards both for the acceptable face of motherhood and for women generally. While women's unique anatomy and biology have historically contributed to their oppression in a patriarchal society, it is the exploration and illumination of these capabilities from their own perspective that will allow women to claim and control them as their own. Covering a broad, topical range of contemporary subjects, A Womb of Her Own will appeal to psychoanalysts, psychoanalytic psychotherapists, as well as scholars and students of gender and women's studies.

Gothic Afterlives examines the intersections between contemporary Gothic horror and remakes scholarship from various disciplinary perspectives. The essays in the collection cover a wide range of transmedia examples, including literature, film, television, video games, and digital media reimaginings.

Why would someone decide to become a psychotherapist? It is well-known within the field that psychoanalysts and psychotherapists are often drawn to their future professions as a result of early traumatic experiences and being helped by their own psychoanalytic treatment. While dedicating their lives to relieving emotional suffering without being judgmental, they fear compromising their reputations if they publicly acknowledge such suffering in themselves. This phenomenon is nearly universal among those in the helping professions, yet there are few books dedicated to the issue. In this innovative book, Farber and a distinguished range of contributors examine how the role of the 'wounded healer' was instrumental in the formulation of psychoanalysis, and how using their own woundedness can help clinicians work more effectively with their patients, and advance theory in a more informed manner. Celebrating the Wounded Healer Psychotherapist will be of interest to psychoanalysts and psychoanalytic psychotherapists, graduate students in clinical disciplines including psychology, social work, ministry/chaplaincy and nursing, as well as the general public.

Here at Remington it has become clearly evident that mediocrity wasnot a path chosen by anyone in this book. It has also become vividly apparent that humanitarian contribution was a common theme in the lives of many of these professionals and as a company we made it our primary objective to recognize those contributions first and foremost. Although the foundation of our company is based on networking and mutual collaboration we felt it was our moral obligation to assist in any way we can the professionals who demonstrated extreme self-sacrifice and compassion for others. We would also like to mention that our staff went to great personal length to get the fine details of each and every person in this book. We pride ourselves in offering much more than a registry and a basic summary of each professional. We encourage you the reader to immerse yourself in the lives of others. Experience the joy, pain, adversity, fear and heroism of some of the most brilliant professionals on our planet. Speaking for myself and the staff of the Remington Registry of Outstanding Professionals we hope you enjoy reading our book and it is our sincere desire that you draw inspiration from it and use it

as a tool when relentlessly pursuing your dreams.

Beginning with Freud's celebrated case of Little Hans, psychoanalysts and psychotherapists have been intrigued with the topic of fear. Eclipsed in theoretical writings by the term 'anxiety', fear remains a pervasive expression in day to day clinical work. Patients constantly talk about it. One implores that we cure him of his fear of dogs. Another offers the fear of aloneness as the rationale of her staying in a bad marriage. Yet another avoids all athletic activity due to the fear of physical injury. And a fourth one lives in utter denial of passing time to avoid facing his fear of death. Despite its ubiquitous presence, fear has received little direct attention in psychoanalytic literature. This book aims to fill this lacuna. It explicates various intensities of fear, e.g. apprehension, dread, panic, and terror. It delineates the boundaries between fear and anxiety and demonstrates how phobic states constitute an admixture of these two emotions.

Jealousy is a human feeling experienced by everyone in varying intensities, at different times and phases of growth. Frequently confused, jealousy and envy are often intertwined. Even within the psychoanalytic literature confusion persists and much less has been written about jealousy than envy. However, unlike envy, jealousy involves three entities and affects all people involved. It can be painful as other difficult-to-bear feelings (e.g. shame, guilt anger, hatred) underlie jealousy. Yet, total absence of jealousy renders a person less human, less relational. In analytic terms jealousy is a defense against emotional anguish. This book begins with an extensive overview of the nature, developmental origins and poignant cultural (especially poetic) allusions to jealousy, emphasizing that it is through artistic expression that a true understanding of this frequently deeply disturbing feeling is achieved. It closes with a thoughtful summary, synthesis and critique of the chapters by 12 distinguished analysts.

This book is devoted to the developmental substrate of regret and of its vicissitudes over the life span. It deals with fiction, poetry, and movies pertaining to regret. The book elucidates the psychopathological dimension of ego restriction associated with regret.

In her earlier books, Susan Kavaler-Adler identified healthy mourning for traumas and life changes as an essential aspect of successful analysis, and drew the distinction between a healthy acceptance of mourning as part of development and pathological mourning, which 'fixes' a patient at an unhealthy stage of development. This new book brings such distinctions into the consulting room, exploring how a successful analyst can help patients to utilise mourning for past troubles to move them forward to a lasting change for the better, emotionally, psychically and erotically. The author also tackles the controversial issue of spirituality in psychoanalysis, and explores how psychoanalysis can help patients come to terms with difficult issues in a time of great psychic and spiritual disturbance. These themes are brought to life via two richly detailed case studies.

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