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age facilitating growing  
commonalities across museums,  
libraries and archives, its place in  
academe has grown substantially and  
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humanities. In all ages, museums are  
responsible for obtaining, storing,  
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in the mid-to late 1960s. This chapter describes work that is largely about the manipulation of museum information-for the purposes of tracking and identifying objects in museums of all kinds, for cataloguing and displaying this information, for accessing information about objects,

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and for interpreting and ...

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Museum Informatics. My academic work centers on the study of museum

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informatics, which explores the sociotechnical interactions that take place between people, information, and technology in museums [1]. Over the past couple decades, I have worked to establish museum informatics as an interdisciplinary field of study relevant to researchers

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and professionals, scholars and students across multiple academic disciplines [2].

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