

## Cultural Ysis Paper

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In her 1939 essay "Reviewing," published as one of the Hogarth Sixpenny Pamphlets, Virginia Woolf suggests that the growing trade in reviews—" those few words devoted to ' why I like or dislike this ...

In the last few years there has been a great revival of interest in culture-bound psychiatric syndromes. A spate of new papers has been published on well known and less familiar syndromes, and there have been a number of attempts to put some order into the field of inquiry. In a review of the literature on culture-bound syndromes up to 1969 Yap made certain suggestions for organizing thinking about them which for the most part have not received general acceptance (see Carr, this volume, p. 199). Through the seventies new descriptive and conceptual work was scarce, but in the last few years books and papers discussing the field were authored or edited by Tseng and McDermott (1981), Al-Issa (1982), Friedman and Faguet (1982) and Murphy (1982). In 1983 Favazza summarized his understanding of the state of current thinking for the fourth edition of the Comprehensive Textbook of Psychiatry, and a symposium on culture-bound syndromes was organized by Kenny for the Eighth International Congress of Anthropology and Ethnology. The strong est impression to emerge from all this recent work is that there is no substantive consensus, and that the very concept, "culture-bound syndrome" could well use some serious reconsideration. As the role of culture-specific beliefs and prac tices in all affliction has come to be increasingly recognized it has become less and less clear what sets the culture-bound syndromes apart.

During the course of the struggle of African people against European racism, brutality and domination, many innovative thinkers have risen from our ranks . The greatest and most courageous scholars have devoted their lives to the pursuit of an explanation for the virtually inherent animosity most white people appear to have toward people of color / Unlike her predecessors, Dr. Frances cress welsing, a brilliant, Washington, DC psychiatrist has rejected conventional notions about the origin and perpetuation of racism .

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