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Bibliographical reference. Clive Emsley, Crime and Society in England 1750-1900, London and New York, Longman, 1996 (2 nd ed.), 287 p., ISBN 0 522 25768-9.

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Acknowledged as one of the best introductions to the history of crime in the eighteenth and nineteenth centuries, Crime and Society in England 1750-1900 examines the developments in policing, the courts, and the penal system as England became increasingly industrialised and urbanised. The book challenges the old but still influential idea that crime can be attributed to the behaviour of a criminal class and that changes in the criminal justice system were principally the work of far-sighted, humanitarian reformers. In this fourth edition of his now classic account, Professor Emsley draws on new research that has shifted the focus from class to gender, from property crime to violent crime and towards media constructions of offenders, while still maintaining a balance with influential early work in the area. Wide-ranging and accessible, the new edition examines: the value of

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murder to benefit fraud The role of the media in constructing and reinforcing the understanding of crime and the criminal The decline and demise of corporal and capital punishment The shift from largely progressive to more punitive penal practice The first serious attempt to explore the history of crime and criminal justice in twentieth-century England, this book will be an invaluable introduction to the student and interested general reader alike.

In the popular imagination, informed as it is by Hogarth, Swift, Defoe and Fielding, the eighteenth-century underworld is a place of bawdy knockabout, rife with colourful eccentrics. But the artistic portrayals we have only hint at the dark reality. In this new edition of a classic collection of essays, renowned social historians from Britain and America examine the gangs of criminals who tore apart English society, while a criminal law of unexampled savagery struggled to maintain stability. Douglas Hay deals with the legal system that maintained the propertied classes, and in another essay shows it in brutal action against poachers; John G. Rule and Cal Winslow tell of smugglers and wreckers, showing how these activities formed a natural part of the life of traditional communities. Together with Peter

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Linebaugh's piece on the riots against the surgeons at Tyburn, and E. P. Thompson's illuminating work on anonymous threatening letters, these essays form a powerful contribution to the study of social tensions at a transformative and vibrant stage in English history. This new edition includes a new introduction by Winslow, Hay and Linebaugh, reflecting on the turning point in the social history of crime that the book represents.

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This social history not only studies crime and punishment in early 19th-century England, but also draws on higher court records to reconstruct case histories of the actual people involved in crime: the prisoners and the victims. The book focuses on Sussex, Gloucester, and Middlesex counties, each in its own way typical of developments in early British industrial society between 1800 and 1850. By examining crime as a social as well as a legal phenomenon, the book casts new light on the different urban and rural patterns of crime, the influence of economic and political factors, and the social profiles of both criminals and victims.

McLynn provides the first comprehensive view of crime and its consequences in the eighteenth century: why was England notorious for violence? Why did the death penalty prove no deterrent? Was it a crude means of redistributing wealth?

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